



# CAST AND CREW



## **Prajwala Dixit** PLAYWRIGHT

Prajwala Dixit is a storyteller, journalist/columnist, playwright, writer and an emerging doc filmmaker. Prajwala's storytelling aims at bringing alive narratives that are, often, unheard, unseen, unspoken and untold. An engineer by education, a mother and a wife, Prajwala spends any

free time wisely by consuming copious amounts of stories through cinema and books.



## **Santiago Guzman** DIRECTOR AND ACTOR

Santiago Guzmán is a performer, writer, and director originally from Mexico City, now based in St. John's, NL. He holds a BFA in Theatre from Memorial University, Grenfell Campus. He is the Artistic Director of "TODOS Productions", an organization that seeks to

promote, produce, and support work of under-represented artists in Newfoundland and Labrador. His play *ALTAR* will be part of the Resource Centre for the Arts Theatre Company's 20-21 season and will be touring high schools across Newfoundland and Labrador in the spring of 2021. As an immigrant, queer, and artist of colour, Santiago believes that representation matters.



## **Ananya Antony** ACTOR

Ananya Antony is an 18 year old student in her first year of University. She has studied in The Performing Arts Group, as well as accomplished the advanced route in The Performing Arts Certificate at Holy Heart High School. Her previous roles include Fenris Ulf (*Narnia*), Inside Girl (*Begets: Fall Of A High School Ronin*), Sebastian (*The Little Mermaid*), Dracula (*Dracula*), Julia (*1984*) and more! She is

thankful for the opportunity to be a part of Dwipa which is one of her first forays into a truly children's show and is excited to be part of this production.



## **Robyn Vivian**

### **ACTOR**

Robyn Vivian is a St. John's based theatre artist and writer. She holds a BFA in theatre/acting from Memorial University. Select performance credits include *Private Eyes* (Power Productions), *The Tales of Dwipa* (White Rooster

Theatre), *Drinking Again* (RCAT), and a number of shows with GBRT Festival. Writing credits include *Deeper* (RCAT/TODOS), *SNATCH* (St. John's Shorts/Theatre Perimetric), and columns with The Tempest Media. She is the secretary of St. John's Shorts' 2020 Board of Directors, and is a member of the APTNL Equity, Diversity, and Inclusion Committee. Robyn believes in using art as activism to inspire social change, and her work aims to reinforce this idea by centering queer and disabled narratives/voices in surrealist theatre and performance art pieces.



**Azal Dosanjh**  
SET DESIGNER

Azal Dosanjh is a theatre artist from India, now residing in St. John's, Newfoundland. He is a fourth-year student at MUN, completing his double major in English and Communication Studies and is a recent graduate of the Stage and Screen Technique Diploma. His recent directing credits include *The Boor* and *The Proposal* by Anton Chekhov, *Laare*, and *Raahat* by Gursharan Singh.



**Brian Kenny**  
SOUND AND LIGHTING  
DESIGNER, AUDIO AND FILM  
RECORDING AND EDITOR

Brian is a multimedia artist from Mt. Pearl and is a graduate from The National Theatre School of Canada, The Banff Centre for the Arts, and Sheridan College. Recent selected credits include: Seal Slippers [RCA Theatre Company], *Between Breaths*, *The Colony of Unrequited*

*Dreams* [Artistic Fraud of Newfoundland], *No Change In The Weather* [Terra Bruce], *Come From Away* in concert [Mirvish Productions], *The Rocky Horror Show*, *Billy Elliott*, *Little Shop of Horrors* [The Stratford Festival], *Tibb's Eve*, *Chapel Arm* [Mindless Theatrics], *Marry Poppins* [The Grand Theatre, London], *Once*, *Mamma Mia* [Theatre St. John's], Brian is a member of the board of directors for RCA and is a member of the Associated Designers of Canada.



## **Jamie Skidmore** SET DESIGNER

Jamie Skidmore is an award-winning artist with over 30 years experience in the theatre. He's a co-founder of the Isle aux Morts Theatre Festival, and is a founding member of the St. John's Shorts Festival. He works as a director, designer, producer, and playwright throughout

Newfoundland and Labrador, as well as in other parts of Canada, the US, and the UK. In 2006 he served as the Production Manager/Technical Director for the Magnetic North Theatre Festival, Canada's National Festival of Contemporary Theatre in English. He has worked with many prominent NL theatre companies and artists, including RCA Theatre, Artistic Fraud of Newfoundland, Perchance Theatre, Grand Bank Regional Theatre, Gordon Pinsent, Andy Jones, Mary Walsh, and more. His current project is a shadow puppet play, *The Kraken*, written by Darren Ivany.



## **Sara Tilley** PUPPET DESIGNER AND BUILDER

Sara Tilley is a multidisciplinary artist from St. John's, Newfoundland and Labrador, Canada. A graduate of the BFA Acting Program at York University in Toronto, Sara ran feminist theatre company She Said Yes! in St. John's from 2002-2016. She's spent time as an actor, writer,

director, designer, puppeteer, dramaturg, performance artist and Pochinko clown teacher/performer. Sara's written, co-written or co-created twelve plays, and published two award-winning novels, *Skin Room*, and *DUKE* (Pedlar Press, 2008 and 2015). She trained in puppetry and puppet design at the Banff Centre's Puppet Intensive with Old Trout Puppet Workshop of Calgary, AB, in 2013. In 2015, Sara traveled to Slovenia for a one-on-one mentorship with puppet designer, Darka Erdelji. Sara has created puppets and masks for many of her own plays, as well as for companies like White Rooster Theatre (*St. John's the Rancid*), Stephenville Theatre Festival (*Jack Meets the Cat*), and RCA Theatre Company (*Belladonna*). For more information on her work, visit [saratilley.ca](http://saratilley.ca).



## **Eunjung Cho**

PRODUCTION  
MANAGER/PUBLICITY WITH  
WHITE ROOSTER

EunJung is a theatre artist from South Korea, now residing in St. John's, Newfoundland. She is a recent graduate of the Stage and Screen Technique Diploma. Her recent performance was *Brass Button Man* directed by Jamie Skidmore. Also, her recent directing credits include *Lockdown* by Douglas Craven.



## **Ruth Lawrence**

ARTISTIC DIRECTOR,  
WHITE ROOSTER  
THEATRE

Ruth Lawrence is currently co-producing/directing/writing a TV doc on the St. John's International Women's Film Festival for CBC. She produced & directed The Ennis Sisters music video *Shine Your Light* to mark the 100th Anniversary of the



CMHA. Since 2009, she has produced a dozen shorts with her company, Blue Pinion Films, including *Te Quiero* (Tamara Segura), *Common Law* (Karen Monie), *Some Saturdays* (Steve Cochrane), multi-award winners *Snowstorm Roulette* (Matt Wright) and *Waiting Outside* (Joshua Jamieson), two RBC MJ Award-winning shorts - *Before the War* (Tamara Segura) and *The Tour* (Jenina MacGillivray), and *Quelle Affaire* (an iPhone short she also wrote and directed.) Ruth co-produced *Hunting Pignut*, winner of two best feature awards, with Pope Productions. As Artistic Director of White Rooster Theatre, she has produced, written, and directed for the 20 years with a company dedicated to producing and promoting the work of women and diverse artists. She created the performance walk, *Other Women Walk* in Bannerman Park, a critical and audience success about women on the margins of the suffrage movement that debuted in 2018. She twice directed an acclaimed production of Berni Stapleton's *Offensive to Some for Persistence* Theatre. She directed the premiere of a new musical, *No Change in the Weather*, for a 2019 Canadian tour (Terra Bruce Productions) Ruth shares her skills at many levels, teaching in Artsmarts programs from K-12 as well as being a per-session instructor at MUN and Grenfell Theatre School.