


PENNING THE CAROL



THE PLAY, ADAPTED AND PERFORMED BY **AIDEN FLYNN**, HAS BEEN IN PRODUCTION SINCE 2003 AND IS A ONE-ACTOR VERSION OF THE DICKENS CLASSIC, **A CHRISTMAS CAROL**. IT'S A RETELLING OF "THE CAROL" THAT SUPPOSES SCROOGE AND THE ACCOMPANYING CAST OF CHARACTERS ARE CREATED IN A SESSION OF INTENSE WRITING AND STORYTELLING ON CHRISTMAS EVE, 1843. 

DECEMBER 20-23, 2020 AT 8 PM



AT THE L.S.P.U. HALL, 3 VICTORIA STREET



DIRECTED BY COURTNEY BROWN

DESIGNED BY BRIAN KENNY

A FUNDRAISER FOR RCA/LSPU HALL

TICKETS AVAILABLE BY PHONE ONLY. CALL 753-4531



PRESENTS

PENNING THE CAROL

ADAPTED AND PERFORMED BY AIDEN FLYNN

**DICKENS
DIRECTOR
DESIGNER
STAGE MANAGER**

Aiden Flynn
Courtney Brown
Brian Kenny
Evelyn Flynn

THANK YOU

Leo Furey

The poster design for this production of *Penning the Carol* is based on a 2015 design by Gerry Porter (1962-2016).

Anyone wishing to donate to The Gerry Porter Award for Creative Improvised Music can donate online at www.cfnl.ca. Visit gporter.net to see more of Gerry's work.



Aiden Flynn
WRITER/PERFORMER

Aiden Flynn is an actor, director, writer, producer living in St. John's, NL. Recent appearances at the LSPU Hall include *Poison* (dir Charlie Tomlison) *Fun Home* (Best Kind Productions) and *The Weir* (Team Broken Earth), and other recent appearances include *Three Days of Rain* (Sweetline Theatre), *A Steady Rain* (Rabbittown Theatre), and *The Pillowman* (Rabbitown Theatre) at the Barbara Barrett Theatre, Arts and Culture Centre St. John's. Aiden was the founder of Rabbittown

Theatre Company and co-founder of New World Theatre (renamed Perchance Theatre). He is the director of the provincial Arts and Culture Centre network in St. John's, Gander, Grand Falls, Corner Brook, Stephenville, and Labrador City. A good portion of Aiden's 25 year career as a theatre professional has been spent working at the LSPU Hall, and he is very thankful for this and any opportunity to appear on this stage and to work with staff and crew. His most recent appearance at the Hall was in January 2020 in a NL premiere production of *The Father* by Florian Zeller, adapted by Christopher Hampton, and directed by Courtney Brown.



Courtney Brown
DIRECTOR

Courtney is a director and actor from Musgravetown, NL. She is also the Artistic Director of her brand new theatre company, 30 for 60. Courtney has worked with Mindless Theatrics, The National Arts Centre, Soulpepper, Artistic Fraud of Newfoundland, New World Theatre Project, Sheep No Wool Theatre Company, c2c theatre, Rabbittown Theatre Company, Resource Centre for the Arts Theatre Company, newfoundlandartistx, Rising Tide Theatre, Groundwater

Productions, Red Sky Performance and Project Humanity. She is also an Artistic Associate with Mindless Theatrics. Courtney holds a BFA (Honours) in Theatre (Acting) from York University.



Brian Kenny

DESIGNER

Brian is a designer for theatre from Mt. Pearl and is a graduate from The National Theatre School of Canada, The Banff Centre for the Arts, and Sheridan College and is a co-founder of Mindless Theatrics. Recent selected credits include: *Seal Slippers: A Hall Family Panto*, *Dedication* (RCA Theatre Company), *Between Breaths*, *The Colony of Unrequited Dreams* (Artistic Fraud of Newfoundland), *No Change In The Weather* (Terra Bruce), *Come From Away* in concert (Mirvish

Productions), *The Rocky Horror Show*, *Billy Elliott*, *Little Shop of Horrors* (The Stratford Festival), *Tibb's Eve*, *Chapel Arm* (Mindless Theatrics), *Mary Poppins* (The Grand Theatre, London), *Once*, *Mamma Mia* (Theatre St. John's). Brian is a member of the board of directors for RCA and is a member of the Associated Designers of Canada.

APTNL

www.aptnl.ca

Our work. Your play.

The Association of Professional
Theatre of Newfoundland and
Labrador welcomes you...

Notes from RCA Theatre Company's Artistic Animateur

Welcome Back.

We know it's been a challenging year. When we closed The Hall on March 13, we had no idea what the future would hold for live performance in our community, in this historic and beloved venue, that has been a centre for creative expression of one kind or another, since its inception.

But here we are again, 9 months later, with a bit more space between us physically, for another Opening Night at The LSPU Hall. I can think of no performance that could better celebrate this occasion than Aiden Flynn's *Penning The Carol*, now in its 18th year of Performance. This tradition means a lot, many people say it feels like the moment when Christmas really begins, and it means the world to all of us at RCA that we are able to gather here to kick off the Holiday Season together! Thanks to the whole creative team for sharing this beautiful gift with us.

We are so grateful that you are here with us tonight, thanks for sticking with us during these truly unprecedented times! Now sit back, relax, and enjoy the show – let the magic of live theatre transport you to an imagining of Christmas Eve, 1843 when Scrooge and the accompanying cast of characters in *A Christmas Carol* were created.

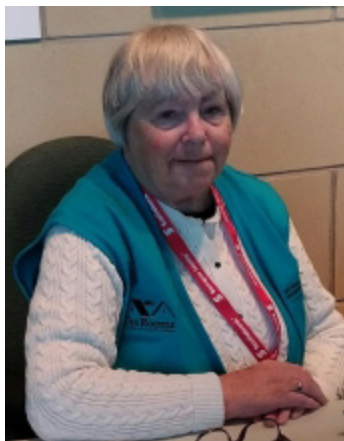
RCA is proud to be the Theatre Company that cultivates, enriches and promotes a unique perspective of the culture of our province. When you buy a ticket for a show at the Hall, you are supporting essential, live performance in your community, as well as important programs and resources for the artists who create them. Check our website for information about upcoming performances. And from all of us here at RCA thanks for choosing us for your night out!

Nicole Rousseau
Artistic Animateur



Since its inception in 2005, The Cultural Artists Plan for Emergencies (CAPE) Fund has become a life line for artists in our community finding themselves in unexpected crisis situations. Many productions at the LSPU Hall choose to add an optional \$0.50 surcharge to their tickets in support of the CAPE Fund.

This year's *Penning the Carol* is dedicated to the memory of Carmel Dooley.



Carmel Teresa Dooley
September 14, 1943 - July 29, 2020

We cannot let the year pass without giving special recognition to one of our longstanding volunteer Front of House ushers. Carmel volunteered with RCA for over 30 years. RCA would like to send their deepest condolences to her family and friends. She will be greatly missed by the staff and patrons of the LSPU Hall.

Thank you to the LSPU Hall donors and Volunteers!

Without you, we would not be able to do what we do.

Your generosity makes a difference.

To find out how to donate to the LSPU Hall, visit lspuhall.ca.

Interested in becoming a Volunteer Front of House at the LSPU Hall?

Visit lspuhall.ca/volunteer or e-mail volunteer@lspuhall.ca to find out how!

RCA/LSPU Hall Endowment Fund

Did you know Resource Centre for the Arts has an Endowment Fund?

Donations are currently being accepted at the Community Foundation of Newfoundland and Labrador website at **www.cfnl.ca**.

Planned Giving

If you have remembered RCA by planning a Legacy gift, please let us know so that we can celebrate your thoughtfulness.

For further information about planning a Legacy gift or to schedule a meeting, please contact Suzanne Mullett at 709-753-4531 ext 201 or email her at generalmanager@lspuhall.ca



LIVE

LOCAL

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FOR THE LONG



Visit lspuhall.ca for a list of upcoming performances



[@RCAatLSPUHall](https://twitter.com/RCAatLSPUHall)



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RESOURCE CENTRE FOR THE ARTS

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lspuhall.ca



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RCA MISSION STATEMENT

The Resource Centre for the Arts aims to provide accessible, supportive and well-resourced programs and venues, with primary focus on the creation, development, and advancement of the performing arts in Newfoundland and Labrador.

RCA THEATRE COMPANY MANDATE

RCA Theatre Company provides resources and supportive environment for the production and promotion of theatre in St. John's and throughout Newfoundland and Labrador.



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