



Resource Centre for the Arts Visual Guide / Social Story

For

Supper Club

Showing at the

LSPU Hall Main Stage

November 25th – 27th at 8pm

November 28th at 2pm

December 2nd – 4th at 8pm

December 5th at 2pm

Live Stream November 27th & December 4th at 8pm



Welcome back to the LSPU Hall!

There have been a lot of changes to the way we move around our space since the beginning of the pandemic, and we have been working hard to make it as safe and comfortable as possible for all patrons. Please have a read through our new building regulations:

Patrons are required to provide proof of vaccinations upon entering the building either with the NLVaxxPass or hard copies. All patrons must have a photo I.D.

Patrons are required to wear a mask at all times inside the building unless specifically taking a sip of their drink, as there will be no social distancing inside the theatre, and you may be sitting next to someone that is not in your bubble."

Please respect physical distancing and stay 6 feet apart from others while moving around the building. Hand sanitizing stations will be available throughout the building and will be clearly marked.

[Image Description: The LSPU Hall, a large green building with white trim is shown. The windows are trimmed in pink. The old Newfoundland flag adorns front of the building. Next to it are two homes, one yellow and one red. The sky is bright and blue.]





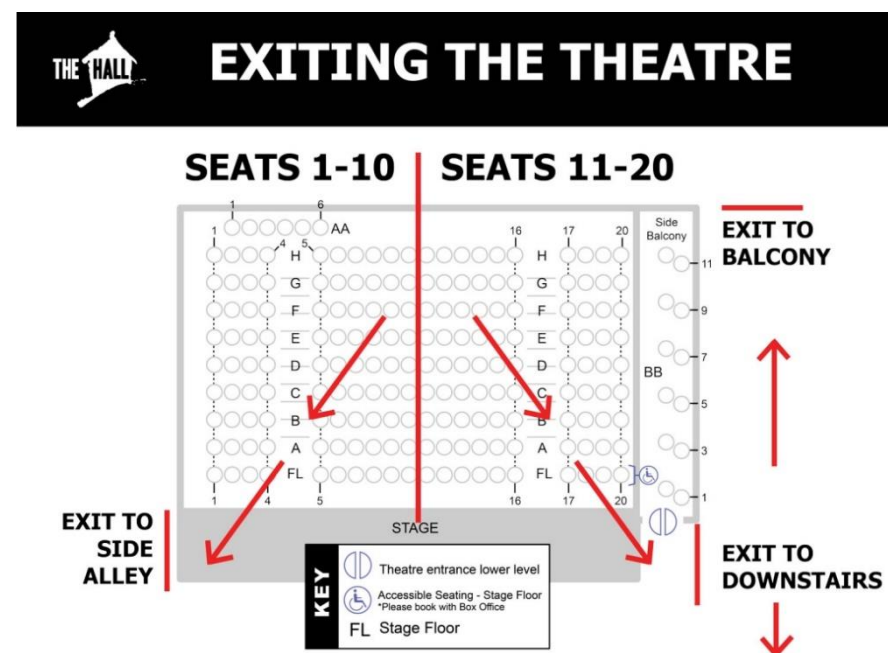
House opens 1 hour prior to showtime. You will be given an arrival time based on the row you are sitting in. Please arrive in that window to avoid congestion in the lobby.

No latecomers will be admitted to the theatre. Please arrive with enough time to be seated before the show.

We ask you to leave the Hall one row at a time once the event is over, starting with the front row to maintain social distancing. Patrons on the right side of the theatre will leave through the side stage exit. Patrons on the left side will either leave through the main exit, or through the balcony exit, or down the lift. Staff/ushers will be on hand to help guide patrons to the appropriate exit.

We ask that you leave the building as soon as the show is over – loitering is not permitted.

[Image description: An image of the seating plan in the mainstage theatre with red arrows pointing to the exits. At the end of the performance please leave by the exit door nearest to you.]





Let us introduce you to
the Cast & the Creative Team of

SUPPER CLUB



Willow Kean – Playwright, Actor [Meadow]

Willow Kean is an actor and writer from Labrador West who now resides in St. John's. She holds a BFA in theatre from Sir Wilfred Grenfell College and has spent twenty years working for several theatre companies across the province. Most recently, she was seen at The Hall playing Anne in *The Father*, long before Olivia Colman made it cool. Willow started writing collaboratively for the theatre over ten years ago, co-writing RCAT's *iFrancophone* and c2c Theatre's Robert Munsch adaptation of *Love You Forever* and *More Stories* by Robert Munsch, both of which toured provincially. In 2014 she was shortlisted for The Cuffer Prize, and in 2018 was the winner of the Percy Janes First Novel Award. Most recently her non-fiction essay *Checking it Twice* won a 2020 NL Arts and Letters award. Willow gets angry, cooks, and writes about it at thelittleredchicken.com.

[Image Description: Willow, a woman with chin length straight blonde hair is leaning on her left arm. She is wearing a green and navy plaid top and is sitting on a wooden veranda. A beige house can be seen in the background.]





Nicole Rousseau - Director

Nicole Rousseau is a Theatre Director and Creator from St. John's NL. She holds a BFA from Memorial University of NL (Grenfell Campus) and is currently pursuing an MA in Dramaturgical Theory from the University of Ottawa. Previously for RCAT: Seal Slippers, Men of Misfortune, Tangly, The Ogre's Purse; *Krapp's Last Tape* (Indie); *Centurions* (workshop) and *Art (c2c)*; *MacBeth*, *Julius Caesar*, *A Midsummer Night's Dream* and *Troilus and Cressida* (SBTS); *Eli and The Death Curse* (Bare Boards) and artistic collaborations with The Ora Ensemble (*m'habiller encore*, *Rites*). Nicole is the current Artistic Animateur for RCA Theatre Company and a past recipient of the Rhonda Payne Award from Arts NL.

[Image Description: Nicole, a woman with thick wavy black hair and wide brown eyes is standing in front of a wooden fence with red dogberries on branches surrounding her. She is wearing hoop earrings, a blue jean jacket, and a black top.]

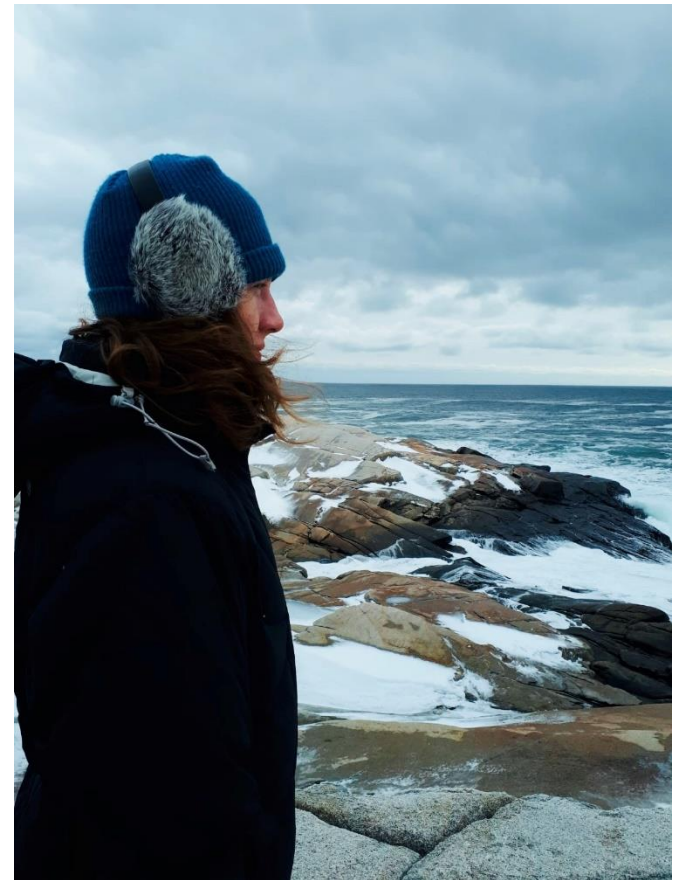




Kaitlyn Hickey – Lighting Design/Set Director

Kaitlin Hickey works with people to tell stories. In pre-pandemic times she had the pleasure to work on the following productions: Lighting Design: Controlled Damage (Neptune Theatre), Co-Production Design: Book of Life (Volcano Theatre & The Women Cultural Centre Rwanda); Set Design: Kiinalik: These Sharp Tools (Buddies in Bad Times, Edinburgh International Festival); Production Design: Empire Trilogy: Four Sisters (Paradigm Productions); Set Design: Noor, (Generous Friend, Aga Khan Museum); Production Design: Tibb's Eve and Chapel Arm (Mindless).

[Image Description: Kaitlyn, a woman with shoulder length brown hair is standing on rocks and facing right, staring at the ocean. She is wearing a blue toque with grey earmuffs and a navy hooded coat.]





Brian Kenny - Sound Designer

Brian is a designer for theatre and performance from Mount Pearl and is a graduate from The National Theatre School of Canada, and Sheridan College. Recent selected credits include: *Everybody Just C@lm The F#ck Down*, *Between Breaths* [Artistic Fraud of Newfoundland], *Dear Rita* [The Charlottetown Festival], *The Dialysis Project* [RCA Theatre Company], *Come From Away* in concert [Mirvish Productions], *The Rocky Horror Show*, *Billy Elliott*, [The Stratford Festival], *Tibb's Eve*, *Chapel Arm* [Mindless Theatrics], *Marry Poppins* [The Grand Theatre, London], *Once*, *Mamma Mia* [Theatre St. John's], Brian is a member of the board of directors for RCA, as well as the I.A.T.S.E Local 659, and The Associated Designers of Canada.

[Image Description: Brian, a man with short brown hair and eyes and a beard is staring at the camera, smiling. He is wearing a black shirt, and the background is blurry.]





Allison Helmer – Costume Designer

Allison Helmer is a multidisciplinary artist who has been deeply and continuously influenced by her studies and experience working on the East Coast. Though born and raised on the Prairies, she began her theatre education with the Stagecraft program at Grenfell College before completing the Scenography program at the National Theatre School of Canada. She approaches the world of both set and costume design through a lens of fantasy, history, and the tradition of storytelling. She is excited by Theatre that pushes the boundaries between conventional and experimental, and that seeks to fulfill our human search for truth, escape, and shared connection.

[Image Description: Allison, a woman with long flowing red hair and blue eyes is staring at the camera, straight faced. She is wearing a black long-sleeved shirt, and the background is grey.]

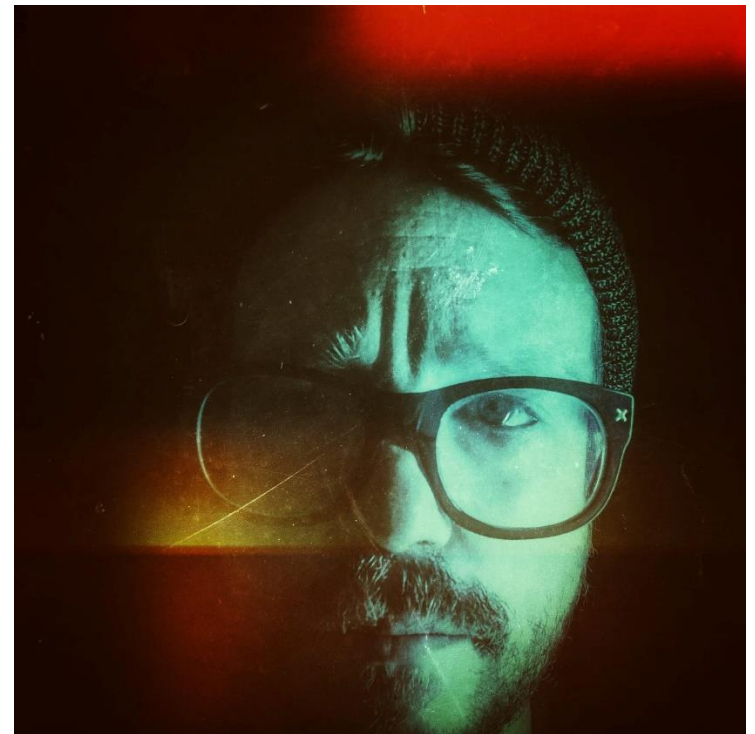




Tyler Burry - Props

Tyler Burry is a videographer and filmmaker living in St. John's. He's worked as a 3rd Assistant Director on Mark O'Brien's *The Righteous* and a Production Assistant on City Tv's *Hudson & Rex*. He's worked as Props on Opera on the Avalon's *Phantom of the Opera* and Theatre St. John's *ONCE*. Tyler continues to jump back and forth between video and stage and is very excited to be part of this production.

[Image Description: Tyler, a man with short dark hair, a goatee, a toque, and black rimmed glasses is staring at the camera, straight faced. The background is a blur of red and black and yellow.]





Crystal Laffoley – Stage Management

Crystal Laffoley is a graduate of the National Theatre School of Canada, where she regularly returns as a Production Coach. Her career has taken her across Canada, working on stages indoors and out, on touring productions, classical texts, new works, puppet shows, musicals, dance pieces, sketch comedy, contemporary plays, festivals, and multimedia projects. She is currently the Associate Producer at Artistic Fraud of Newfoundland. Select credits include *Everybody Just C@lm the F#ck Down*, *Between Breaths*, *The Colony of Unrequited Dreams* (Artistic Fraud); *Red Phone*, *Seal Slippers*, *Tangly*, *Men of Misfortune* (RCA Theatre Company); *Tibb's Eve*, *Chapel Arm* (Mindless Theatrics); *Almost Baymous* (Halfhandsome).

[Image Description: Crystal, a woman with medium length curly black hair and brown eyes, is smiling at the camera. She is wearing a black long-sleeved shirt, and the background is grey tile.]





Stefanie Power - Assistant Stage Management

Stef is from Corner Brook, NL, and is a graduate of the Technical Theatre Program at Grenfell. She's a Tech Assistant and House Manager at the Corner Brook Arts and Culture Centre. Recent credits include Stage Managing the Anger of Ernest and Ernestine at the Rotary Arts Centre, and The Sinking of the S. S. Ethie with Gros Morne Theatre Festival.



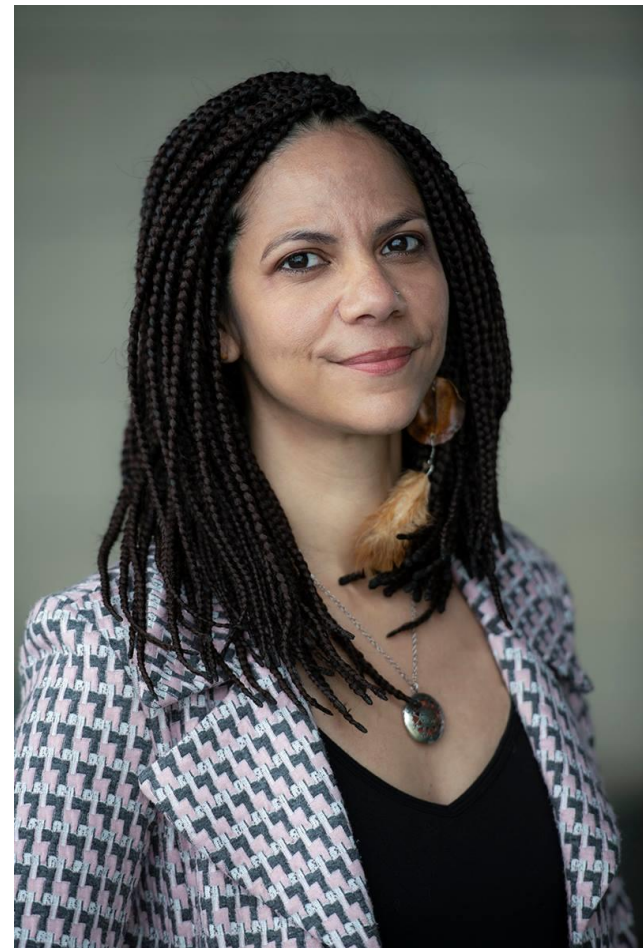
[Image Description: Stefanie, a woman with long straight dark hair and dark eyes is facing the camera with a small smile. She is wearing a black tank top, and a thin necklace. The photo is black and white.]



Vanessa Cardoso-Whalen – Actor [Veronica]

Vanessa Cardoso Whelan is a playwright, multidisciplinary artist, street performer and clown hailing from Brazil, with a passion for contemporary theatre and body movement awareness, especially related to Flamenco dancing. Graduating in Theatre Arts in 2004, she has performed with several artistic groups onstage and in street productions, as an actress, Flamenco dancer, puppeteer, and fire flow dancer. Vanessa has been actively engaged in the local arts scene since moving to NL in 2014, participating in diverse artistic workshops and festivals. Currently wearing different hats she's involved in theatre productions, Tv shows, dance adventures and clown studies. Vanessa also loves to perform as a Living Statue in the streets when the weather is nice.

[Image Description: Vanessa, a woman with long brown hair in small braids and brown eyes is looking at the camera. She is wearing a plaid blazer, a black shirt, a silver necklace, and pendant, and a multi coloured feather earring. The background is grey.]





Renée Hackett – Actor [Tracey]

Renée Hackett is an actor, writer, and producer. She is the recipient of the 2019 Arts NL Rhonda Payne Award, an alumna of the WIDC-CAM at the St. John's International Women's Film Festival, a participant in the WIFT-Atlantic mentorship program for the past two years and The LA Emerging Producers Mission. Renée recently participated in this year's PEI Screenwriter's Bootcamp (Get Your Story Straight) with her feature "Valediction" and is currently developing her series, "What Odds", a half-hour comedy-drama series for television. *Supper Club*, written by one of her favourite people, is a definite career highlight.



[Image Description: Renée, a woman shoulder length brown hair that is half pinned back, is wearing a red, blue, and white plaid shirt. She is smiling at the camera. The background is blurry.]



Allison Moira Kelly – Actor [Heather]

Allison Moira Kelly is an actor from Gander, Newfoundland and Labrador. Allison has an M.F.A in Theatre from York University, and a B.F.A from Memorial University. Previously for the RCAT: *Sealslippers*, *Dedication*, *Drowning Girls*; Perchance Theatre (*Hamlet*, *Our Eliza*, *The Seagull*, *Midsummer Night's Dream*, *Servant of Two Masters*); Mindless Theatrics (*Tibb's Eve*); Whiterooster (*The Cut of It*); (Halfhandsome (*Almost Baymous 3*); Rising Tide (*Saltwater Moon*). Allison is 1 fourth of the sketch comedy troupe Mom's Girls. Allison has extensive experience with film and television, having roles in Hudson & Rex, The Surrealtor, Republic of Doyle, and Little Dog. Allison has been teaching acting at Grenfell Campus since 2016.

[Image Description: Allison, a woman with curly shoulder length light brown hair, blue eyes and red lipstick is smiling at the camera. She is wearing a cream turtleneck and the background is grey.]





Alison Woolridge – Actor [Sheila]

For over forty years Alison has performed in theatres from Vancouver Island to her native Newfoundland and in the US and Ireland. A Shaw Festival company member for six seasons (1993-98), in the Toronto company of *Mamma Mia* for three years (2001-2004), Alison has also originated several new Canadian musicals. Her selected stage credits include *Richard III*, *Henry V*, *Merry Wives*, *When We Were Singing*, *Jacques Brel*, *Educating Rita*, *Trafford Tanzi*, *The Winslow Boy*, *1949*, *Artistic Fraud's Oil and Water*, *The Colony of Unrequited Dreams* (national tours) and has directed *Girl Meets Tuba* and *Garden by Mattel*. Alison was a member of the National Arts Centre 2015/16 English Acting Ensemble, appearing in *Adventures of a Black Girl in Search of God* (Centaur), *Anne and Gilbert*, *Twelfth Night*. She was also in the NAC's 2017 provincial tour of *Tartuffe*. Selected screen credits include *Street Legal*, *Republic of Doyle*, *PSI Factor*, *Danny*, *CrawlSpace*, *Away From Everywhere*, *Newfoundland at Armageddon*, *Sex in Cars*, *Malignant*, *C Sharp*, *Audience of Chairs*, *Little Dog*, *Body and Bones*, *Hudson and Rex*, *Under the Weather*, Ennis Sisters video "California Wine" for the Alzheimers Society, *Little Orphans*, the CBC Gem pilot *The Existence of Magic*, Tarragon Theatre's radio play *Leaving Home*, Terra Bruce's web series *These Are My Mountains* and a recurring role in *SurrealEstate*. Most Recent: Persistence Theatre's *The Mirror*. Upcoming: Alan Doyle's new musical *Tell Tale Harbour* at the Charlottetown Festival.

[Image Description: Alison, a woman with curly brown shoulder length hair is smiling at the camera and is wearing a grey tunic. The background is blurry.]





Sample of Props List Created by Kaitlyn Hickey

PROPS breakdown v1 | SUPPER CLUB
Oct 18, 2021

SCENE 3: VERONICA's p. 24-36

ITEM	NOTES	PHOTO
Limes	<ul style="list-style-type: none"> running prop whole ones in the bowl, cut and squeezed ones strewn about the table 	
Raw Sugar	<ul style="list-style-type: none"> in bag, open on table raw cane sugar 	
Mint	<ul style="list-style-type: none"> running prop in glasses, & strewn about table 	
Cutting Board	<ul style="list-style-type: none"> wooden 	
Knife	<ul style="list-style-type: none"> Small for cutting limes 	
Drinking Straws	<ul style="list-style-type: none"> colourful paper or glass 	
Rum	<ul style="list-style-type: none"> white Haven Club 	
Muddler & Citrus Reamer & Stirring Spoon	<ul style="list-style-type: none"> wooden long hanged wooden spoon 	
Mojito Glasses	<ul style="list-style-type: none"> x5 tumbler style casual, textured glass 	
Cell Phone	<ul style="list-style-type: none"> functional - should light up Veronica's 	
Joint	<ul style="list-style-type: none"> lit onstage smoked and passed around onstage 	
Lighter	<ul style="list-style-type: none"> used to light joint 	
Ashtray	<ul style="list-style-type: none"> stoneware, pottery could be a small dish used as an ashtray 	
Jugs / Pitchers	<ul style="list-style-type: none"> earthenware, ceramics, pottery used for mojitos x2 	

PROPS breakdown v1 | SUPPER CLUB
Oct 18, 2021

SCENE 3: VERONICA's p. 24-36

POST MEAL: Mojitos, JOINT smoked

ITEM	NOTES	PHOTO
Votive Candles	<ul style="list-style-type: none"> small candles in mixed coloured glass holders lit and blown out on stage 	
Table Runner / Placemat	<ul style="list-style-type: none"> something smaller in the middle of the table rich textile vibrant 	
Napkins	<ul style="list-style-type: none"> x5 do not have to match but should all look great together mix of solid colours, patterned 	
Bowl of limes	<ul style="list-style-type: none"> pottery, clay, earthen ware low profile 	

[Image Description: Photos of sample props are shown, including wooden cutting boards, bowl of lemons and limes, and table runners, straws, glasses, jugs, napkins, and candles in various colours.]



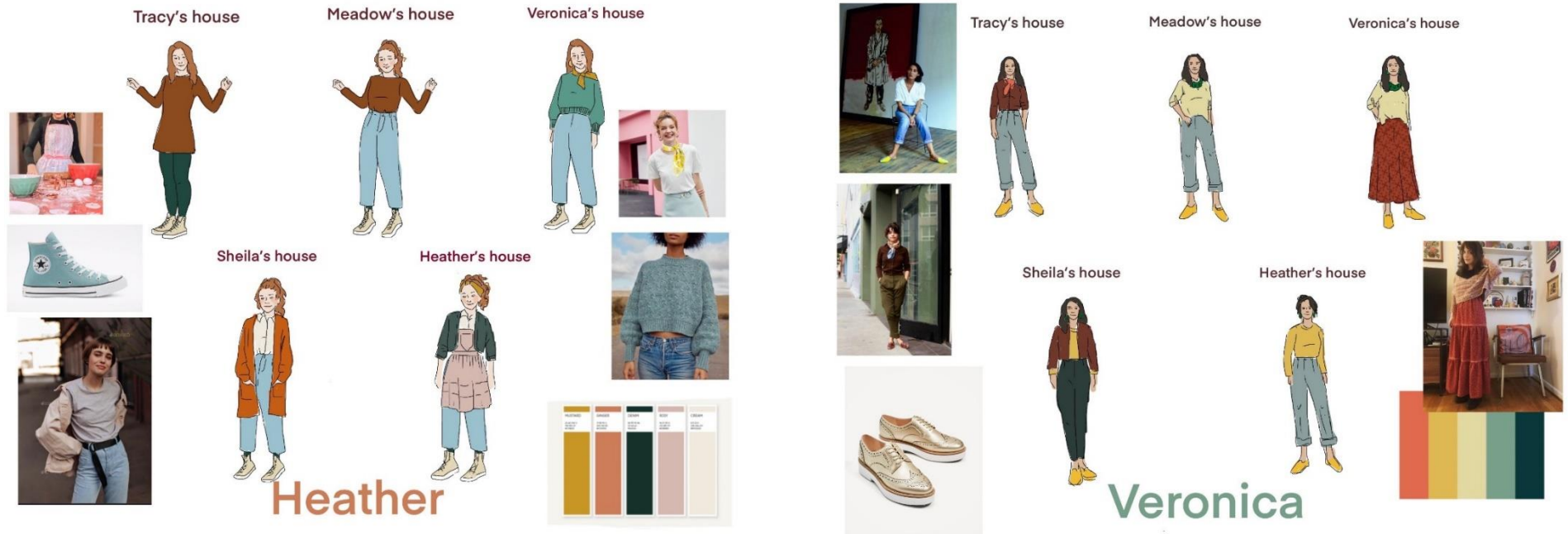
The actors eat food provided by Thyme Catering. Jennifer at Thyme Catering has worked incredibly hard to provide us with the food for the rehearsals and for the run of the show. In this production one of the actors plays a vegan in the show but is not in real life and another actor plays a meat eater but is a vegetarian so there have been a few tricks that Jennifer has had to whisk up to ensure everyone can eat the food on their plate.

Alcohol is also consumed throughout the show. This is made with water and food colouring and is not real alcohol.

Cannabis is smoked on stage by the actors a couple of times throughout the show. This is made by using herbal cigarettes and is not actual cannabis.



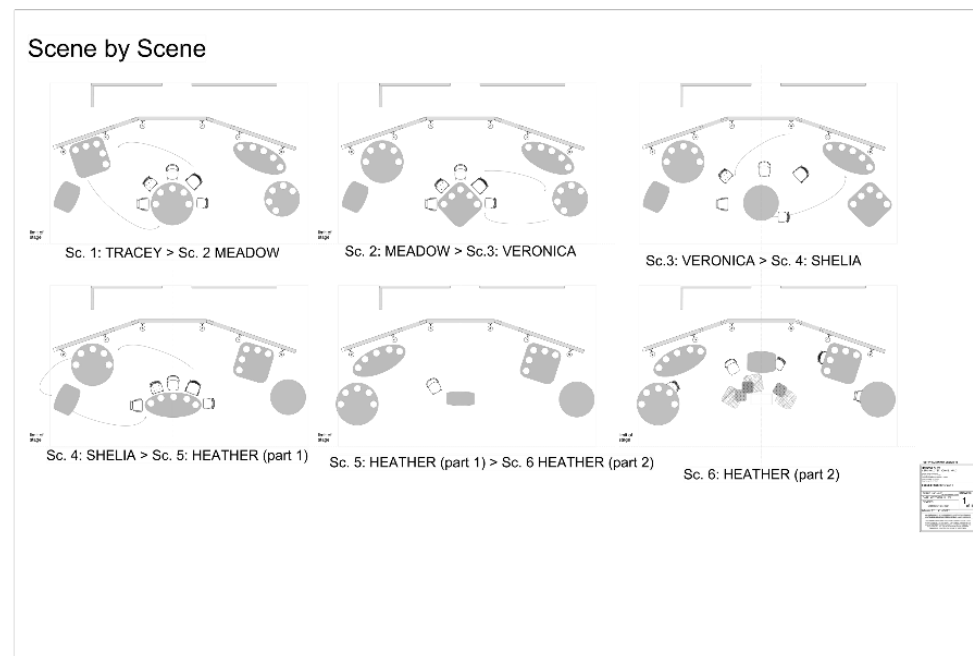
Sample of Costume Design Collages by Alison Helmer



[Image Description: Various costumes design outfits are shown, including pants, skirts, jeans, sweaters, scarves, sneakers, and shoes. The colour schemes include navy, mustard, coral, lilac, beige, sage and light blue.]



A scene-by-scene furniture moving breakdown created by Kaitlin Hickey. The tables in the show are on wheeled casters and can move around the stage as needed. Each character has their own chair that they move with them throughout the performance.



[Image Description: A diagram of the table breakdown is shown, as well as the cast names, as they appear in each scene.]



Rehearsal Photo – Our Supper Club rehearsals took place at The Lantern.



[Image Description: A photograph of the Supper Club team in the rehearsal room, posing around a couple of blue totes and pudding cups. The back row is standing and consists of Stef, Ally, Alison, Renee and Vanessa and the front row is kneeling and is Willow, Nicole, and Crystal]



Thank you for taking the time to read through our Visual Guide / Social Story for Supper Club.

We also have a Visual Guide for the LSPU Hall available on our website under the Accessibility Section. There you will find more pictures & information about the theatre space before you visit us.

<http://lspuhall.ca/accessibility/>

If you have any questions about anything you have seen in this guide, please contact our Communications and Marketing Manager at communications@lspuhall.ca.

We hope you enjoy the show & thank you for choosing Resource Centre for the Arts for your night out!

[Image Description: The front of the LSPU Hall is shown, with spotlights shining over it. The building is green, with white and pink trim. It is nighttime and is dark outside.]

LSPU Hall Box Office

3 Victoria Street, St. John's, NL A1C 3V2 Phone: (709) 753-4531 ext 200

Resource Centre for the Arts Theatre Company (RCAT)

3 Victoria Street, St. John's, NL A1C 3V2 Phone: (709) 753-4537

