



Resource Centre for the Arts Visual Guide / Social Story



For: **Penning the Carol**

Showing at the
**LSPU Hall
Main Stage**

December 21 – 23 2021, 8:00 pm

Livestream tickets available for each
performance



PENNING THE CAROL

**DECEMBER 21-23, 2021
AT 8 PM**

AT THE L.S.P.U. HALL, 3 VICTORIA STREET
DIRECTED BY COURTNEY BROWN
DESIGNED BY BRIAN KENNY
A FUNDRAISER FOR RCA/LSPU HALL
TICKETS AVAILABLE BY PHONE ONLY. CALL 753-4531



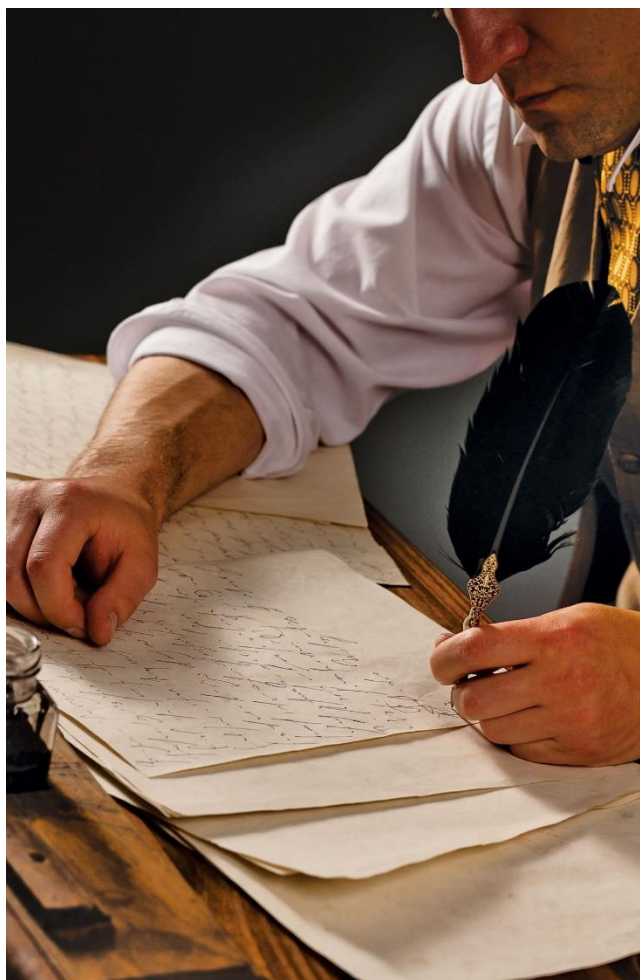
[ID: Poster design is based on an original design by Gerry Porter. A picture of Aiden Flynn at a desk with a feather quill writing on parchment. Text reads: Penning the Carol December 21-23, 2021, at 8 pm At the LSPU Hall, 3 Victoria Street Directed Courtney Brown Designed by Brian Kenny A Fundraiser for RCAT/LSPU Hall Tickets available by phone only call 753-4531.]

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Written and performed by **Aiden Flynn**, *Penning the Carol* is in its 19th year of production and is a solo retelling of Charles Dickens' A Christmas Carol. The play supposes that Scrooge and the accompanying cast of characters are created in a session of intense writing and storytelling on Christmas Eve, 1843. *Penning the Carol* is directed by **Courtney Brown** and designed by **Brian Kenny**.

The run time for this show is approximately 75 minutes, and there will be **complimentary hot chocolate** and optional Bailey's for all patrons attending. You may pick up your drinks directly before heading into the Main Stage. We ask that Patrons **do not linger in the Second Space.**

[ID: A picture of Aiden Flynn at a desk with a feather quill writing on parchment.]



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Aiden Flynn is an actor, director, writer, producer living in St. John's, NL. Recent appearances at the LSPU Hall include **The Father** (dir Courtney Brown), **Poison** (dir Charlie Tomlison) **Fun Home** (Best Kind Productions) and **The Weir** (Team Broken Earth), and other recent appearances include **Three Days of Rain** (Sweetline Theatre), **A Steady Rain** (Rabbittown Theatre), and **The Pillowman** (Rabbittown Theatre) at the Barbara Barrett Theatre, Arts and Culture Centre St. John's. Aiden was the founder of Rabbittown Theatre Company and co-founder of New World Theatre (renamed Perchance Theatre). He is the director of the provincial Arts and Culture Centre network in St. John's, Gander, Grand Falls, Corner Brook, Stephenville, and Labrador City. A good portion of Aiden's near 30-year career as a theatre professional has been spent working at the LSPU Hall, and he is very thankful for this and any opportunity to appear on this stage and to work with staff and crew.

[ID: Aiden Flynn is a man with salt and pepper hair and blue eyes. He is shown smiling at the camera and is wearing a black coat.]

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Courtney Brown is a director and actor from Musgravetown, NL. She is also the Artistic Director of her brand-new theatre company, 30 for 60. Courtney has worked with Mindless Theatrics, The National Arts Centre, Soupepper, Artistic Fraud of Newfoundland, New World Theatre Project, Sheep No Wool Theatre Company, c2c theatre, Rabbittown Theatre Company, Resource Centre for the Arts Theatre Company, newfoundlandartistx, Rising Tide Theatre, Groundwater Productions, Red Sky Performance and Project Humanity. She is also an Artistic Associate with Mindless Theatrics. Courtney holds a BFA (Honours) in Theatre (Acting) from York University.

[ID: Courtney Brown is a woman with blue eyes and blonde hair. She is looking at the camera and is wearing a black tank top.]

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Brian Kenny is a designer for theatre and performance from Mt. Pearl and is a graduate from The National Theatre School of Canada, and Sheridan College. Recent selected credits include: *Supper Club*, *The Dialysis Project* [RCA Theatre Company], *Everybody Just C@lm*, *The F#ck Down*, *Between Breaths* [Artistic Fraud of Newfoundland], *Dear Rita* [The Charlottetown Festival], *Come From Away* in concert [Mirvish Productions], *The Rocky Horror Show*, *Billy Elliott*, [The Stratford Festival], *Tibb's Eve*, *Chapel Arm* [Mindless Theatrics], *Marry Poppins* [The Grand Theatre, London] Brian is a member of the board of directors for RCA as well as the I.A.T.S.E Local 659, The Associated Designers of Canada.

[ID: Brian Kenny is a man with brown hair and eyes and a beard. He is wearing a black shirt and is smiling at the camera.]



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Penning the Carol's Design

The set is a small wooden writing desk and chair on a rug. The desk contains a candle, quill and ink, a wine chalice, and a silver platter. (Pictured right).

The show imagines that Dickens (Aiden Flynn) writes the story in one long continuous session from dusk to dawn. Designer Brian Kenny uses light and sound to bring the audience to different locations on Scrooge's journey from flickering fireplaces, shadowy streets and empty house and the cold counting house, to blooming parties and warm, romantic scapes from days gone by. Throughout the show there will be the chime of several clocks to mark the several "staves" of the script by acknowledging another hour has passed for both Dickens and Scrooge. Each time this happens we return from the imaginative world of The Carol to the late-night writing desk of Dickens himself.

Each character of The Carol is introduced under a box of light. Dickens creates each character in that moment. Brian has designed a unique lighting devise for the three ghosts; Christmas past is haloed in bright warm light, Christmas present casts a giant shadow on the wall behind Dickens, Christmas yet to come is a shadowy figure showing only a bare hand through the darkness to lead the way.



[ID: A wooden chair and small table topped with a candle, quill and ink and a wine chalice and silver platter are shown on a theatre stage. A rug is beneath. Several rows of red theatre seats can be seen.]

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Welcome back to the LSPU Hall!

There have been a lot of changes to the way we move around our space since the beginning of the pandemic, and we have been working hard to make it as safe and comfortable as possible for all patrons.

Please have a read through our new building regulations:

Patrons are required to provide proof of vaccinations upon entering the building either with the NLVaxxPass or hard copies. All patrons must have a photo I.D.

Patrons are required to wear a mask at all times inside the building unless specifically taking a sip of their drink, as there will be no social distancing inside the theatre, and you may be sitting next to someone that is not in your bubble."

Please respect physical distancing and stay 6 feet apart from others while moving around the building. Hand sanitizing stations will be available throughout the building and will be clearly marked.



[ID: The LSPU Hall, a large green building with white trim is shown. The windows are trimmed in pink. The old Newfoundland flag adorns front of the building. Next to it are two homes, one yellow and one red. The sky is bright and blue.]



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Thank you for taking the time to read through our Visual Guide / Social Story for Penning the Carol.

We also have a Visual Guide for the LSPU Hall available on our website under the Accessibility Section. There you will find more pictures & information about the theatre space before you visit us.

<http://lspuhall.ca/accessibility/>

We are so excited to welcome Patrons back to the LSPU Hall with this beloved Hall-iday classic.

If you have any questions about anything you have seen in this guide, please contact our Communications and Marketing Manager at communications@lspuhall.ca.

We hope you enjoy the show & thank you for choosing Resource Centre for the Arts for your night out!

LSPU Hall Box Office

3 Victoria Street, St. John's, NL A1C 3V2

Phone: (709) 753-4531 ext 200

[ID: The front of the LSPU Hall is shown, with spotlights shining over it. The building is green, with white and pink trim. It is dark outside.]

