



**Resource Centre for the Arts  
Visual Guide / Social Story**

**For**

**motherskin by Mallory Fisher**

**Produced in Partnership by RCA Theatre and White Rooster  
Theatre in Association with Rising Tide Theatre**

Showing at the

**LSPU Hall Main Stage**

June 9-11 at 8pm

June 12 at 2pm (Live Stream Available)



### **Welcome back to the LSPU Hall!**

We are located at 3 Victoria Street, in the heart of downtown St. John's. This visual guide will introduce you to the motherskin and the LSPU Hall, (also called "The Hall") so you are familiar with the space before you arrive for the show.

**There have been a lot of changes to the way we move around our space since the beginning of the pandemic, and we have been working hard to make it as safe and comfortable as possible for all patrons. Please have a read through our new building regulations:**

**Patrons are required to wear a mask** when moving through the building. Masks can be removed when drinking.

**Please respect physical distancing** and stay 6 feet apart from others while moving around the building. Hand sanitizing stations will be available throughout the building and will be clearly marked.

[ID: A horizontal photo of the Hall, a dark green building with white and pink trim. There are two doors on either side with small windows. The middle has eight windows in two rows of four with signs that says Resource Centre for the Arts EST. 1903 LSPU. The green, white, and pink NL republic flag is underneath.





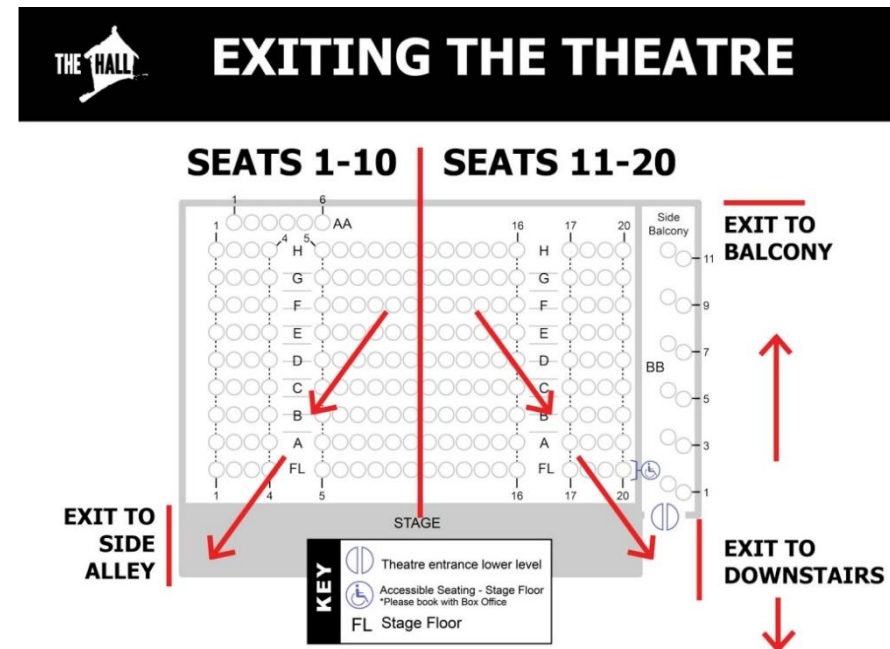
**House opens 1 hour prior to showtime.** You will be given an arrival time based on the row you are sitting in. Please arrive in that window to avoid congestion in the lobby.

**No latecomers will be admitted to the theatre.** Please arrive with enough time to be seated before the show.

**We ask you to leave the Hall one row at a time once the event is over,** starting with the front row to maintain social distancing. Patrons on the right side of the theatre will leave through the side stage exit. Patrons on the left side will either leave through the main exit, or through the balcony exit, or down the lift. Staff/ushers will be on hand to help guide patrons to the appropriate exit.

**The bar is now open before and after the show and during the intermission.**

[Image description: An image of the seating plan in the mainstage theatre with red arrows pointing to the exits. At the end of the performance please leave by the exit door nearest to you.]





Let us introduce you to  
the Cast & the Crew of

**motherskin**





Mallory Fisher – Playwright, Actor [Sivvy]

Mallory Fisher is a playwright, director, actor, producer, and arts educator based in St. John's. Mallory holds a BFA in Musical Theatre Performance from the Boston Conservatory and an MFA in Theatre Performance Creation from York University. They have taught acting at Memorial University on both the St. John's and Grenfell campuses. They are the current Artistic Director of Shakespeare by the Sea. motherskin is their playwrighting debut. They are currently working on their second play Bodies Built Like Ocean Mountains.

**[ID: Mallory is a white person in their late 20s. They have brown eyes, long brown hair, and are wearing glasses. They are wearing a yellow shirt, a jean jacket, and standing outdoors in front of trees.]**





Brooke Adams – Actor [Patience]

Brooke Adams is a Newfoundland performer with a Bachelor of Fine Art's in Theatre from Grenfell. Select career highlights include: *The 39 Steps* (Beyond the Overpass), *The Out Vigil* (Gros Morne Theatre Festival), *Blue Castle* (Rising Tide), *Almost Baymous 3* (HalfHandsome), and *No Change in the Weather* (TerraBruce). She made her film debut on the local tv-series *Hudson & Rex* (CityTV) in 2019 and was featured in short-films *Express Checkout* (TODOS Productions) and *Bounce* (Brain Fog Films). You can find her in *Astrid & Lilly Save the World* (SyFy) as Jordan. Brooke is ecstatic to be bringing this project to life with close friends and kindred colleagues. [Image Description: Nicole, a woman with thick wavy black hair and wide brown eyes is standing in front of a wooden fence with red dogberries on branches surrounding her. She is wearing hoop earring, a blue jean jacket, and a black top.]



**[ID: Brooke, a white woman in her 20's with blue eyes, long blonde hair and rosy cheeks, in front of a wooden fence. She is wearing a black t-shirt and is staring down the camera.]**



Meghan Greeley – Director

Meghan Greeley is a writer, performer, and director from Corner Brook, NL. She holds a BFA in Theatre (Acting) from Sir Wilfred Grenfell College. She marked her directorial debut with the original version of Santiago Guzmán's *Altar* at the St. John's Short Play Festival in 2019. In 2020 she directed a movement workshop of Mallory Fisher's play *motherskin* and later went on to direct a technical/design workshop of the play at the LSPU Hall in 2021. Past playwriting credits include: *Jawbone*, *The Cut of It*, *Hunger* (White Rooster Theatre); *To the Girls* (Stephenville Theatre Festival); *The Blue Castle* (Rising Tide Theatre); *Brother, Brother* (the InspiraTO Festival); and *Kingdom* (White Rooster, CONTRA). She has been a member of the Tarragon Playwrights Unit and Nightwood Theatre's Write From the Hip program. [Image Description: Kaitlyn, a woman with shoulder length brown hair is standing on rocks and facing right, staring at the ocean. She is wearing a blue toque with grey earmuffs and a navy hooded coat.]



**[ID: Meghan is a white person with shoulder length brown hair and blue eyes. She is wearing a blue and white striped jacket over a white button up shirt. She is sitting on stairs inside a house. Her background is blurry.]**





## Heather Rumancik – Technical Director

Heather is from Manitoba but has moved to St. John's twice. Her first stint at the LSPU hall saw her working as box office, bar staff, and lighting intern (2014). After that, she went on to work as a Key Grip and Gaffer on film and television sets across Ontario, PEI, and NL, including as Key Grip on the show *Odd Squad* which won the Daytime Emmy for Outstanding Lighting Design (2021). Heather holds a Cabinetmaking Certificate from Humber College (2018), and a Diploma in Performance & Communications Media from MUN (2014). When she's not lighting or building, you can find her quilting, gardening, or spinning with the circus.



**[ID: Heather is a white person with short curly brown hair and brown eyes. She is wearing a grey t-shirt and standing in front of a wall of windows. A tattoo of a lily can be seen on her left bicep.]**





## Alison Helmer – Set Design and Costumes

Alison Helmer is a multidisciplinary artist who has been deeply and continuously influenced by her studies and experience working on the east coast. Born and raised on the prairies, she began her theatre education with the Stagecraft program at Grenfell college before completing the Scenography program at the National Theatre School of Canada. She approaches the world of both set and costume design through a lens of fantasy, history, and the tradition of storytelling. She is excited by Theatre that pushes the boundaries between conventional and experimental, and that seeks to fulfill our human search for truth, escape, and shared connection.

**[ID: Red haired, blue eyed woman in a black top looks over her shoulder towards the camera.]**





## Mara Bredovskis – Lighting and Projection Design

Mara can often be found hiding in booths and backstages around town and beyond. She has let her skills in various theatrical endeavors to companies such as Artistic Fraud of Newfoundland, PerSISTence Theatre Company, Opera on the Avalon, Resource Centre for the Arts Theatre, White Rooster Theatre, Wonderbolt Circus, Theatre St.John's, and many others.

**[ID: Mara is a white person with shoulder-length reddish-brown hair and thick-framed glasses. She is seen from the waist up wearing a black shirt and cardigan. Her hair is blowing in the wind.]**





Kathryn Burke – Sound Designer

Kathryn is an actor, musician, producer, and sound designer based out of St. John's. She has worked with local(ish) companies such as Shakespeare by the Sea, Grand Bank Regional Theatre Festival, St. John's Players, Nothing on Productions, PerSISTence Theatre Company, White Rooster, and Best Kind Productions. In her spare time, she is the Box Office Manager at the LSPU Hall and mother to Bakeapple the cat.

**[ID: A black and white picture of Kat. She is a white person with long brown and grey hair that is curled over one shoulder. She is wearing a low neck shirt. Her green eyes are focused on the camera and her mouth looks like she is just about to smile, but not quite.]**







### Andrya Duff – Movement Design

Andrya Duff is a multidisciplinary creator, and performer in St. John's. Huge thank yous to Mallory and Meghan, I'm in awe of your unearthly talents and your trust in me to bring something to this work. Congratulations to all involved - we got to attend the birth of brilliance. Mallory and Brooke, you got that magic. First LSPU Hall then the world! xo

**[ID: A person in a pale dress looking up, hands up to the face, expression of horror, a red substance covers the face and drips down dress. Two roses tied around the wrist, pink and white balloons and indistinguishable writing in the background. Picture has pinkish hue.]**





Hanaa Mekawy – Mentee

Hanaa Mekawy is a Humanities and Social sciences student at Memorial University, majoring in Political science and Anthropology. Born in the United States to parents from Egypt and the Dominican Republic, they immigrated in 2003 to the province her family now calls home. Hanaa is a passionate member of the local social justice community. After sitting on their High Schools social justice and student leadership teams, MUNSU in 2017, and St. John's pride in 2018, they currently sit on the board of MUN Sexual and Gender Advocacy as the Director of Personal relations. Hanaa hopes to complete her studies and use her degree to continue her advocacy work for marginalized communities of Newfoundland and Labrador. Alongside her passions for social justice, Hanaa is also a hobbyist cross-stitcher, singer, and painter. She's also the eldest sister to their 3 siblings, and the pet parent of two horses (Black and Jumper) and two dogs (Rocky and Lola).



**[ID: A headshot of Hanaa, a Brown person of colour, taken outside on a bright day. She has Black curly hair which fades to purple and is smiling at the camera. They are wearing rimmed glasses, a multi-coloured floral shirt and a blue denim jacket.]**





Lina Makaga – Mentee

Born and raised in Mwanza, Tanzania; Lina Makaga is an actress, singer and a student currently pursuing her Bachelor Degree in Business Administration and a diploma in stage and screen technique at MUN. She began acting whilst studying Drama at Isamilo International school. Through that she has been able to learn the practical and theoretical study of drama, performance skills and how to devise dramatic material. She also recently completed her training with Performing Studio Arts where she learned about improv, sense memory and script analysis. She recently was featured in the TV series Astrid and Lilly Save the World. She has performed a short play at the arts and culture centre as part of the students that took the Theatre course at MUN. She loves acting, singing Korean OSTs, cooking and sleeping.

**[ID: A headshot of Lina, she is standing and wears a sleeveless white shirt with black thin strips. She has round, brown eyes and short, frizzy black Afro. She smiles at the camera with her head looking straight. The photo is on a beige background.]**







## Joseph Dennis – Stage Manager

Joseph Dennis (Instagram: @\_josephdennis) (he/him) is a St. John's based writer, director, producer, and stage manager, who currently serves as the Social Chair of the MUN Drama Society and the Vice Chairperson of the St. John's Short Play Festival. As a student of Memorial University of Newfoundland's Diploma in Stage and Screen Technique, he has participated in the production of several plays, perhaps most notably performing the role of Orpheus in "Scenes from Metamorphoses" by Mary Zimmerman and directed by Jamie Skidmore. As creator of Heat of the Moment (Instagram: @heatofthe.moment), Joseph is dedicated to writing relatable and memorable characters who inhabit original genre-based stories with universal and accessible themes.



**[ID: Joseph, a white man in his 20s with brown eyes, dark shoulder-length hair, and a mustache, stands on a theater stage under blue lights. He is wearing a vintage yellow button-up shirt with black polka-dots.]**



## What is motherskin about?

Patience is convinced her sister, Sivvy, is trapped inside her mother's ribcage. She plots to murder her mother to set her sister free. Patience and Sivvy talk to each other, and the audience, through the giant ribcage, through their mother's skin. Sivvy rails against her toxic body image and food obsession. Patience fights the internalized misogyny she's absorbed from religious doctrine. As they unravel their repression, locate their oppressors, and fight to be born, they tear their mother's body apart. Sivvy uncovers a previously buried truth about her sexuality while Patience discovers she's funneling her destructive rage into the wrong vessel of unlove. *motherskin* examines the blurry, rewarding, and treacherous relationship between two women who are maybe sisters, maybe lovers, and certainly ancestrally connected.



[ID A photograph of Mallory and Brooke on stage at the LSPU Hall working through a technical rehearsal. Mallory is turning towards Brooke who is standing underneath the hanging set piece draped with brown, white, and beige clothing.



### Accessible Performances –

#### June 11<sup>th</sup>, 8pm – Relaxed Performance.

Our relaxed performance features the following –

- The lights above the audience don't go completely off at any point during the show.
- You can come and go from the theatre as you need.
- There is a sensory friendly quiet space in our Cox & Palmer Second Space during the show.
- The lights on the stage won't be at full brightness and the sounds used during the show won't be at full volume.
- Meghan Greeley, the Director, will introduce and describe herself as well as the two actors in the show, Mallory and Brooke.

#### June 12<sup>th</sup>, 2pm – Live Audio Description by Kat Germain.

- Pick up your audio assistive devices at the box office or tune in to the livestream and our listening party from your own home.
- Audio Describers report the essential, visual aspects of the event in order to help listeners share in the full and unique experience of being at a live performance.



[ID: Mallory as Sivvy stands with their back to the audience. They're wearing beige underwear and tank-top and have a mask with blue eyeshadow and red lipstick on the back of their head. In their left hand which is place on their hip, they are holding a white cloth. In their right hand they are holding up a white laundry basket.]





[ID: This is a photograph by Ashley Harding taken of the show. The actors Mallory and Brooke are in their costumes which are brown body suits and beige pleated skirts. Mallory is standing to the left holding a broom in the air while Brooke kneels to the right holding a white laundry basket. Hanging in the air is the set hive that has clothes hanging off it. Mara Bredovskis, the projection designer, projects images on the clothing throughout the show.



Things to be aware of during the show-

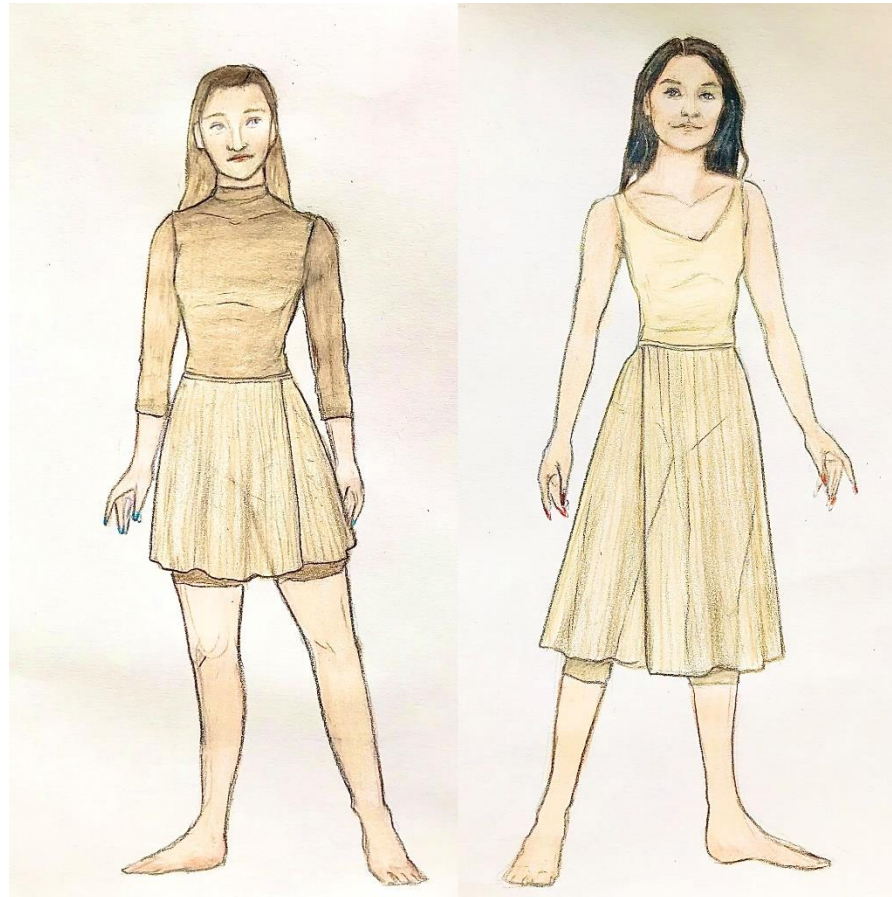
- This play features strong language, the use of herbal cigarettes and allusions to eating disorders and suicide.
- A herbal cigarette is smoked on stage by the actor throughout the show. A lighter will be lit to light this herbal cigarette.
- Fake laundry detergent is also consumed throughout the show. This is made with water and food colouring and is not real alcohol.
- Water based smoke will be seen at points coming from the dryer on the stage.



The photograph above is taken from the technical residency of motherskin at the LSPU Hall back in 2019. Mallory is leaning back on a mattress while Brooke is on her stomach holding a lit lighter to the bottom of Mallory's foot. Above Mallory and Brooke there is a hung frame that makes up the set with beige, white and brown clothing hanging off it.



## Costume Rendering Image by Alison Helmer







[ID: A photo of a scene in motherskin. Brooke as Patience is wearing a light fur coat and laying on the stage floor. Mallory as Sivvy is wearing a dark fur coat and standing. The two characters appear to be fighting over a white laundry basket. It is held between them and each character is pulling on it. A structure is hung to the left, with beige clothes all over it.]



## Rehearsal Photo – motherskin rehearsals took place at The Lantern.



[Image Description: Two photographs of the rehearsal process taken in The Lantern where the production was rehearsed. The photograph on the left is Brooke and Mallory sitting on the floor with their backs on the dryer. The photograph on the right is of someone with their torso in a dryer, the dryer door is open, and we can see a pleated brown skirt. There is also a silver dryer hose to the right of the dryer.]



Thank you for taking the time to read through our Visual Guide / Social Story for motherskin.

We also have a Visual Guide for the LSPU Hall available on our website under the Accessibility Section. There you will find more pictures & information about the theatre space before you visit us.

<http://lspuhall.ca/accessibility/>

If you have any questions about anything you have seen in this guide, please contact our Communications Officer at [communications@lspuhall.ca](mailto:communications@lspuhall.ca).

We hope you enjoy the show & thank you for choosing Resource Centre for the Arts for your night out!

[Image Description: The front of the LSPU Hall is shown, with spotlights shining over it. The building is green, with white and pink trim. It is nighttime and is dark outside.]

**LSPU Hall Box Office**

3 Victoria Street, St. John's, NL A1C 3V2 Phone: (709) 753-4531 ext 200

**Resource Centre for the Arts Theatre Company (RCAT)**

3 Victoria Street, St. John's, NL A1C 3V2 Phone: (709) 753-4537

