



## THERE'S NOTHING YOU CAN DO by Cole Hayley

### Audition Call

#### **Auditions**

Thursday, Nov 21st, 10am-4pm

Friday, Nov 22nd, 10am-4pm

#### **Group Call Backs**

Sunday, Nov 24, 11am-2pm

#### **Rehearsal & Performance Dates**

Rehearsal: April-May 2025, Mon-Sat, daytime

Performances: May 7-11, 2025

***At two house parties in St. John's, a group of reconnected friends fall into a collective quarter-life crisis.***

**MIRIAM – 27** Just finished her thesis. A good student. Always the respectful, obliging daughter. Never lives up to her own expectations. Not a party animal, but that may change today.

**PIERRE – 27** Worships Evel Knievel. Thrives on taking risks. Life of the party. About to make a huge life change.

**BLAIR – 26** Erotic, sexual, free, fun. Lives by her own rules. Charming, a brat. Independent and goes for what she wants.

**ROMAN – 27** Bit of a cuck, but he likes it. Driven by money and status. Has no shame.

**SYD – 27** Takes it easy. Doesn't want much out of life. The elusive outsider that always seems to be around.

\*Must know how to tap dance or be willing to learn.

**JOEY – 32** Driven, smart, and a bit pompous because of it. Followed the expected life path. His parents are proud of him.

This piece is physically demanding and requires excellent stamina and a deep understanding of the body and its limits. Each role demands a high level of physical literacy, such as training or experience in modern dance improv, and/or Laban Technique, and/or Viewpoints. \*Performers based locally will be prioritized due to pre-rehearsal period movement training\*.

*Resource Centre for the Arts is committed to equity and inclusion and encourages applications from BIPOC communities, deaf artists, disability-identified artists, as well as those who identify with the 2SLGTBQIA+ community.*

Intimacy Disclaimer: The roles of Blair and Joey include an intimate scene involving kissing and heavy petting. Actors auditioning for these roles must be comfortable with performing this level of physical intimacy on stage. A trained intimacy director will be present to ensure all scenes are approached with respect, consent, and clear communication. We prioritize a safe, professional, and supportive environment for all performers. If you have any questions or concerns about these scenes, please do not hesitate to contact us before or during the audition process.

To be considered for an audition, please forward your resume and headshot to [producer@rcatheatre.ca](mailto:producer@rcatheatre.ca) by November 13th, 2024. If you are unable to attend in person but would like to submit a self-tape, please contact us. Only those selected for an audition will be contacted.