



**Live. Local. Creative.**

**FOR THE LONG HALL**



“ The Hall is a nation builder, and trained me to recognize what the arts can do to make people love a place and love the voice and the vision of a place. Not every place has a “Hall” – and those that don’t, you see that they’re washed away in the Canadian National and international eye.

Jillian Keiley, Artistic Director English Theatre,  
National Arts Centre, 2012–2022, and former  
RCAT Artistic Associate



2021 *Altar* (Santiago Guzmán)

2023 *Don't Give Up  
On Me, Dad*  
(Andy Jones)

2021

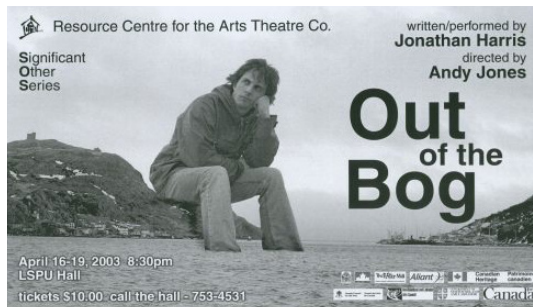
*Supper Club* (Willow Kean, Renee Hackett, Alison Woolridge, Vanessa Cardoso, Alison Kelly)



**RCA supports the creation, development, and production of theatrical work**, with narratives unique to Newfoundland & Labrador. We play a pivotal role in telling the stories of the province and our people, empowering emerging artists to find their voice and develop and refine their creative gifts. Mentorship, dramaturgy, physical resources, world-class theatre space, and open dialogue with other artists embody RCA's expression of artistic support.

At the centre of The Hall's creative voice is RCA Theatre Company (RCAT). New, exciting and ever-changing, RCAT has firmly established its reputation as a presenter of dramatic work that challenges its audiences and conventional thinking.

Providing resources and a supportive environment for the production and promotion of theatre in St. John's and province-wide, The Hall's 200-seat theatre and second space performance room provide a perfect, intimate space to experience live performance.



2003 *Out of the Bog*  
(Jonny Harris)



**Live.**



**2012** *Dancing with Rage*  
(Mary Walsh)

## Five Decades of Stories Echo through The Hall

**Live. Local. Creative.** These are the pillars of Resource Centre for the Arts (RCA). With brave, edgy, risk-taking performances that push the envelope, The Hall provides the platform that nurtures and celebrates the creativity of our province's artists.

For over 50 years, RCA has been the creative hub for innovative and emerging live theatrical performances. Told in the unique voice of the province, to experience a show at The Hall is to be immersed in the culture as it happens – reflected in ways that are relevant, compelling, and enriching. It's the place to tell and hear authentic stories as told by the artists who bring them to life on the stage.

Our audiences have come to rely on The Hall for innovative works that reflect who we are as a people.

Operating out of the historic Longshoremen's Protective Union (LSPU) Hall, the building was acquired by Resource Foundation for the Arts (RFA) in 1976, who in turn created an artist-run cultural community centre in 1979 open to public membership. It was then that Resource Centre for the Arts (RCA) was born.

Newfoundlanders and Labradorians are natural-born storytellers, entertainers, and artists. It's a unique perspective on the world, with a distinct culture that has been cultivated, enriched, and enhanced by a love for the performing arts. The Hall has been at the centre of this cultural conversation, launching some of the nation's most recognized performing artists and creative professionals – iconic entertainers like Rick Mercer, Mary Walsh, Andy Jones, Mark Critch, Ron Hynes and many, many more.

**1982** *The Newfoundland Tempest*



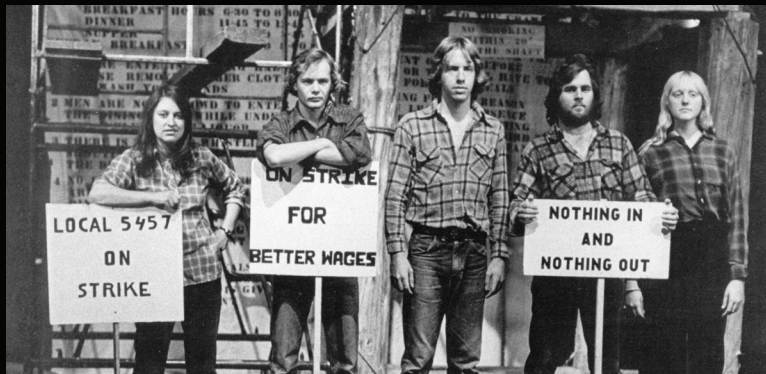
**1990**

*No Pity* (Liz Pickard, Rick Mercer, Ashley Billard)

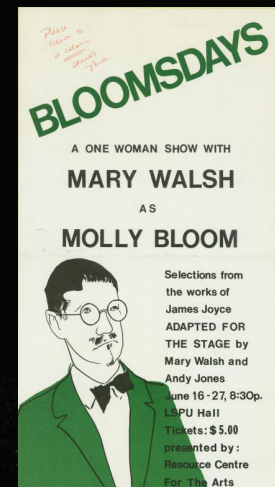




**1974** *Buchans: A Mining Town* (Donna Butt, Bembo Davies, Allan Booth, Lee J. Campbell, Connie Kaldor)



**1982** *Bloomsdays*



**1985** *Hall Follies: Vaudeville is Back*

*The Kraken and The Brass Button Man*

**2022**

Since 1979, RCA Theatre has produced over **300** original main-stage productions, and contributed to the development of hundreds more.


**2016** *Habib's Unforgettable All Night House Party* (Dalal Badr, Maria Vacratsis)



**1977** *The Bard of Prescott Street* (Ron Hynes)





 Live theatre reminds us that we are connected; reminds us we have a legacy; it reminds us we are not alone.

Nicole Rousseau, Manager of Culture, Arts & Heritage Division, Department of TCAR, and former RCAT Artistic Animateur



**2022** *Birthday Balloon* (Steve Cochrane, Renee Hackett)



**2010** *MonaRita* (Ruth Lawrence)

## Setting the Stage for the Future

As the organization from which NL artists have launched their careers for over 50 years, RCA takes its role as a facilitator of some of this province's greatest theatre works very seriously. After five decades of producing and presenting authentic NL stories, RCA finds itself at a defining moment in time and now seeks investment from members of the community to continue the legacy of great theatre in St. John's.

RCA has set an ambitious goal to expand the range of programming offered, seek out increased revenue streams and deepen

its engagement with artists and audiences through collaborative work with the provincial theatre community as drivers of the cultural scene.

RCA's mandate as a cultural community centre requires affordable rental arrangements that ensures access for all members of the NL creative community, making it possible for emerging and independent artists to mount their work – essential to ensure that tomorrow's brilliant creators are able to present their work today.

# Local.







## 2017 *If A Place Could Be Made* (Louise Moyes, Diana Daly)



And, as one of the province's only year-round professional producing companies, RCA invests significant resources required at all stages of creative development...long before Opening Night. Resourcing the life cycle of a production requires investment. RCA is committed to fully supporting this intensive development process as it unfolds, requiring all of us – including our brave supporters –



## 1995 Set Design for *Trust Me*

to take a leap of faith: that, once a work is mounted, it will meet with both critical and popular acclaim. Our record speaks for itself: literally thousands of theatregoers have laughed, cried, and experienced the entire range of human emotion with us – from works presented on RCA's stages – like Janet Michael's *Habib's Unforgettable All Night House Party*, Ed Riche's *Hail*, Andy Jones' *Don't Give Up On Me, Dad* or Berni Stapleton's *Brazil Square*.

# Creative.



Set construction for  
*Habib's Unforgettable*  
*All Night House Party*

2016

# Join us.

We invite you to join us – to ensure that our stories continue to be told!

Our commitment to **Live. Local. Creative.** has resulted in some of our province's greatest theatrical works, by artists who have gone on to national acclaim. We offer meaningful engagement and full expression of the diverse voices that make up our province today: some have been here for many years, some we are just welcoming now, and some were here long before us.

Our work continues to be vital: commissioning, developing, producing, and presenting stories from this place. We are more than a building – we are an invaluable resource for the performing arts in the community and advocate for new and diverse voices speaking boldly, bravely, and proudly to present the stories of our home. We invite you to join us today by investing in the future of innovative performance at RCA.



*Brazil Square*  
(Marquita Walsh,  
Larry Barry,  
Petrina Bromley,  
Rory Lambert,  
Willow Kean)

2015





2017

*Dedication* (David Ley, Edmund Stapleton)

In 2024, RCA is embarking on an ambitious plan to build on its remarkable history. We are seeking investment to continue telling Newfoundland stories in a facility that is both historic and yet fully equipped to meet the needs of today's creative producers and the audiences that gather to experience their work.

Join us to ensure that RCA, with its remarkable history, continues to offer live theatre experiences of the calibre it is known for in Newfoundland and Labrador.



2021

*Live Magazine Vol. 9*  
(*Mom's Girls*: Stef Curran, Andy Bulman, Elizabeth Hicks, Allison Kelly)

The global pandemic forced theatres to close and live performances were put on hold, but that did not stop playwrights from continuing their work. Today, there is a wealth of new material that deserves to be staged. As the only venue for independent multidisciplinary productions, RCA offers a variety of rental arrangements that ensure that the venue is affordable for both emerging and seasoned artists to present their work. This is at the core of our mission. Investing in live theatre ensures that our stories continue to be told.

Invest in **Live**

Live Theatre Production  
**\$150,000**

As a heritage structure in the centre of the city, with a history that dates back to the 1700s, it goes without saying that maintaining the facility requires continuous investment. RCA will upgrade its stage and undertake renovations to make the facility accessible for individuals with physical challenges. Advances in lighting technology to bring greater energy efficiency are also required in order to achieve reduced operational costs and lessen environmental impact.

Invest in **Local**

Capital Improvements  
**\$150,000**

Training the next generation of technical and creative support staff is also central to the RCA mission. Qualified experienced personnel from all aspects of theatre production are in scarce supply as formal training of theatre professionals in Newfoundland and Labrador is lacking. We need to develop a skilled theatrical workforce that will provide the capability to ensure that live theatrical works can continue to be presented to appreciative and engaged audiences. Real skill development comes from apprenticeships alongside highly skilled theatre professionals, with appropriate compensation for all. As the oldest year-round performance venue and theatre company, RCA is uniquely positioned to deliver on this need.

Invest in **Creative**

Building the Creative Workforce  
**\$200,000**

Collectively, RCA is seeking the funds necessary to deliver on these three important and necessary objectives.



# Resource Centre for the Arts

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